

NI ME DEBES, NI TE DEBO

Letra de
QUINTERO y LEÓN

Música de
QUIROGA

PIANO

Pasodoble

The musical score consists of five staves of music. The top staff is for the piano, indicated by a brace and the word 'PIANO'. The first two measures show a steady eighth-note pattern in common time (2/4). Measure 3 begins with a dynamic 'f' and a key change to E♭ major. Measures 4-5 show a continuation of the eighth-note pattern. The second section starts with a key change to B♭ major (B♭7 chord) in measure 6. Measures 7-8 show a continuation of the eighth-note pattern. Measure 9 shows a dynamic 'x0' and a key change to G major (G7 chord). Measures 10-11 show a continuation of the eighth-note pattern. The third section starts with a key change to E♭ major in measure 12. Measures 13-14 show a continuation of the eighth-note pattern. Measure 15 shows a dynamic 'oo' and a key change to F major (F6 chord). Measures 16-17 show a continuation of the eighth-note pattern. The fourth section starts with a key change to A♭ major in measure 18. Measures 19-20 show a continuation of the eighth-note pattern. The fifth section starts with a dynamic '4fr.' and a key change to G major (G7 chord). Measures 21-22 show a continuation of the eighth-note pattern. The sixth section starts with a key change to D major (D7 chord) in measure 23. Measures 24-25 show a continuation of the eighth-note pattern. The seventh section starts with a key change to C major (C7 chord) in measure 26. Measures 27-28 show a continuation of the eighth-note pattern. The eighth section starts with a key change to B major (B7 chord) in measure 29. Measures 30-31 show a continuation of the eighth-note pattern. The ninth section starts with a key change to A major (A7 chord) in measure 32. Measures 33-34 show a continuation of the eighth-note pattern. The tenth section starts with a key change to G major (G7 chord) in measure 35. Measures 36-37 show a continuation of the eighth-note pattern. The eleventh section starts with a key change to F major (F7 chord) in measure 38. Measures 39-40 show a continuation of the eighth-note pattern. The twelfth section starts with a key change to E major (E7 chord) in measure 41. Measures 42-43 show a continuation of the eighth-note pattern. The thirteenth section starts with a key change to D major (D7 chord) in measure 44. Measures 45-46 show a continuation of the eighth-note pattern. The fourteenth section starts with a key change to C major (C7 chord) in measure 47. Measures 48-49 show a continuation of the eighth-note pattern. The fifteenth section starts with a key change to B major (B7 chord) in measure 50. Measures 51-52 show a continuation of the eighth-note pattern. The sixteenth section starts with a key change to A major (A7 chord) in measure 53. Measures 54-55 show a continuation of the eighth-note pattern. The piano part ends with a final key change to G major (G7 chord) in measure 56.

Ni me
El a -

de - bes, ni te de - bo; no hay cuen - ta al - gu - na que e - char;
deua de las tor - men - tas ha - ce a los tri - gos cre - cer;

bo - rrón y li - bri - to nue - vo..., y pe - li - llos a la
lo mis - mo son e - sas cuen - tas que me quie - res tú po -

mar. Que si fui ma - la con - ti - go, la cul -
ner. Cuan - to más nos se - pa - re - mos, más jun -



 pa fue de los dos...
 tos he - mos de es - tar...

Si me - re - ce - mos cas -
 Lo que tú y yo nos de -

E♭7 **A♭m**




 ti - go,____ que nos lo per - do-ne Dios._____ ¿A qué
 be - mos,____ el que - rer lo ha de pa - gar._____

E♭m **B♭7** **E♭m** **pp**





 vie - nen los ce - los y el or - gu - llo, si mi co - ra - zón es
A quie - res i - gual que yo te quie - ro, vuel - ve, ni - ño, a mi sen -

B♭ **C♭** **B♭** **C♭**





 tu - yo, si lo sa - bes por de - más?____ Si me - ver la ca - ra a -
 de - ro, sin vol -

D♭ **C♭** **B♭** **pp**

1. 2.

C♭

trás. ————— Que en glo - rias, mar - ti - rios, ————— pe - ca - do y per - dón, —————

B♭ (voz final) G♭

flo - re - cen los li - rios de nues - tra pa - sión. Si tú

rall. C♭ B♭ sf p

te lle - vas mi llan - to, ————— jay!, ————— tus sus -

E♭ m B♭

pi - ros yo me lle - vo... ————— A - rre - gla - do el tan - to y cuan - to.

D♭⁷ G♭

¡Ay! ————— Ni me de - bes, ni te de - bo! —————

p

3

B♭

¡Ni me de - bes, ni te de - bo! —————

rall.

5

C♭

1.

B♭ a tempo.

bo! ————— ¡A qué

Al § y 2^a

2.

B♭

A la A y 3^a

bo!

3.

B♭ f

sf